

## GeT Yer hook on

## CANAL FESTIVAL

Overlay Mosaic Crochet Pattern - US Terms


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## Introduction

I live in Kirkintilloch, a town situated in central Scotland.

I was tasked with creating a design for the Kirkintilloch Canal Festival, an event that pays tribute to Kirkintilloch's heritage, particularly its distinction as the Canal Capital of Scotland.

Lianne, from our local fabric and wool shop, iSew2, approached me to design something special for the Canal Festival. As a result, I created a wall hanging art piece.


In the design, I incorporated various elements:
The Roman Fort, symbolising the historic Antonine Wall, a prominent feature on the Kirkintilloch Coat of Arms.

The iconic red telephone box, many of which were produced in Kirkintilloch.

Additionally, I included imagery of canal boats, integral to the town's canal heritage.

For those interested, the patterns within this design can be crocheted as standalone pieces if you prefer. You don't have to create the full wall-hanging. You can use these designs in any project you wish, but please credit me as the designer.


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## Materials

I used Stylecraft Special DK in Black and Parchment, with Matador for the telephone box.

If using Stylecraft Special DK, you will need the following for each chart:

## Canal Boats

- 40 g for Colour A
- 40 g for Colour B

Telephone Box

- 40 g for Colour A
- 40 g for Colour B
- 30g for Colour C

Roman Fort

- 40 g for Colour A
- 40 g for Colour B


## Border

- 80 g for Colour A for a simple two row double border

Each square works out to be approx. 32 cm wide $\times 34 \mathrm{~cm}$ tall
The whole wall-hanging (without a border) is 32 cm wide $\times 104 \mathrm{~cm}$ tall

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Abbreviations:
This pattern is using US terminology.
SC - Single crochet (double crochet in UK terms)
DC - Double crochet (treble crochet in UK terms)
BS - Border stitch
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## Mosaic crochet technique

- Every row is worked with ONE colour.
- Every stitch has one stitch worked into it, so in the written instructions, if you see 5DC, 2SC, you work one double crochet (DC) into the next five stitches, then one single crochet (SC) into the next two stitches.
- Fasten and snip the yarn after each row.
- Always work on the front side only - mosaic crochet does not require you to turn your work. Start the next row from the right-hand side on every row.
- BS means border stitch. This is a single crochet (SC) through BOTH loops.
- LS means last stitch. You work your repeats in the red box, and before your ending border stitch, you work your last stitch. This is just so the pattern turns out symmetrical.
- A blank box means you will crochet a single crochet (SC) in the BACK LOOP of the stitch in the row below.
- A box with an $X$ means you will crochet a double crochet (DC) in the FRONT LOOP of the stitch two rows below.
- Any long rows of DCs will result in a flap on the back. This is totally normal, so don't panic thinking you're doing something wrong. There are ways you can anchor the DCs, so you don't have the flap, but this pattern doesn't explain that process.
- The back of your blanket will have a striped effect. Again, this is totally normal. There is a way you can make it reversible, but this pattern doesn't explain that process. There are various videos on YouTube explaining the reversible / negative stitch.


## How to read a mosaic chart

Mosaic charts can be a little confusing when you first look at them, but they're simple to read once you understand what you're looking at. On the chart below, the pattern of green and white boxes you see, is how it will turn out once it has been crocheted.

You don't change colours halfway through the row to create the pattern (unless doing mosaic tapestry crochet - which this pattern doesn't teach you)

When reading a chart, you start at the bottom right of the chart and work all the way across to the left of the chart, using the colour stated on the right-hand side. As shown below, you use one colour per row - all the way along. Fastening off at the end of the row and starting the next row again from the right-hand side.



Notes:

- These charts are just an example and don't relate to the patterns within this PDF.


## How to read the written instructions

The table of written instructions for each pattern tells you which row you're on, and which colour to use on that row.
In the example below, row 1 is highlighted in white, therefore you are crocheting the whole row in colour A .
Row 2 is highlighted in green, therefore you are crocheting the whole row in colour B.
Once you have finished a row, you can use the checkbox to tick it off, so you remember which row you are currently working.

| $\checkmark$ | Row | Colour | Instructions |
| :---: | :---: | :---: | :--- |
|  | 1 | A | BS. 194SC. $B S$. |
|  | 2 | B | BS. 2DC, 7SC, 5DC, 7SC, 5DC, 142SC, 5DC, 7SC, 5DC, 7SC, 2DC. BS. |
|  | 3 | A | BS. 2SC, 7DC, 5SC, 7DC, 5SC, 142DC, 5SC, 7DC, 5SC, 7DC, 2SC. BS. |
|  | 4 | B | BS. DC, 9SC, 3DC, 9SC, 3DC, 144SC, 3DC, 9SC, 3DC, 9SC, DC. BS. |

In the written instructions for this pattern, you firstly create the beginning border stitch.
Then you work the stitches in order and then the final border stitch.


Notes:

- These instructions are just an example and don't relate to the patterns within this PDF.


## Tapestry mosaic crochet

If you wish to try the tapestry mosaic technique, there are many of videos on YouTube by some very talented designers that can help you.

This video by Heather Noble explaining how to do mosaic tapestry crochet in US Terms -
https://www.youtube.com/watch?v=vVHbdiDN1FA
This video by Daisy Knots explains how to do mosaic tapestry crochet in UK Terms -
https://www.youtube.com/watch?v=oK-Fx8BcsE8

## How to use more than one colour per row:

- Tie on both colours when creating your border stitch, and carry the $2^{\text {nd }}$ colour along, trapping it within the stitches as you go. (OR tie on the $2^{\text {nd }}$ colour just before you use it)
- Work up to the stitch before where the 2nd colour stitch starts.
- Complete the last yarn over of the stitch with the new colour you want to use.
- Pull the new colour through the loops on the hook to complete the stitch.
- Continue working with the new colour, carrying the old colour along the back of your work.
- Repeat the process as needed for subsequent colour changes in the pattern.
- You can either carry the $2^{\text {nd }}$ colour all the way along to the end, or drop it after its last stitch, and pull it back along to the start of the next row - Tinna shows this technique here https://www.youtube.com/watch?v=u9zqnk5IB7s


## Tapestry mosaic chart:

The chart below is how my patterns will look should they require more than one colour in a row.
Remember that the chart shows you what the pattern looks like ONCE it has been crocheted.
Colour A sometimes covers the stitch from the previous row, so if you are unsure when to change colours within a tapestry row, please refer to the written instructions also, as this details the colour of each stitch.

[^0]
## Tapestry mosaic written instructions:

The table of written instructions for each pattern tells you which row you're on, and which colour to use on that row.

In the example below, row 1 is highlighted in white, therefore you are crocheting the whole row in colour A.
Row 2 is highlighted in green, therefore you are crocheting the whole row in colour B.
However, Row 4 is highlighted in green and orange, therefore this row is using the mosaic tapestry technique.
The colour of the stitches within the written instructions detail which colour should be used for those stitches.

| Row | Colour | Instructions |
| :---: | :---: | :---: |
| 1 | A | BS. *9SC* BS. |
| 2 | B | BS. *9SC* BS. |
| 3 | A | BS. *DC, 7SC, DC* BS. |
| 4 | B C | BS. *SC, DC, SC, SC, 3SC, SC, DC, SC* BS. |
| 5 | A | BS. *DC, SC, DC, 3SC, DC, SC, DC* BS. |
| 6 | B C | BS. *SC, DC, SC, DC, SC, DC, SC, DC, SC* BS. |

First Border Stitch.
This will be created in the same colour as your first stitch.

BS. * SC, DC, SC, SC, 3SC, SC, DC, SC *SC, BS.


All stitches in green are crocheted in that relevant colour.

All stitches in orange are crocheted in that relevant colour.

Notes:

- These instructions are just an example and don't relate to the patterns within this PDF.

Full Design Image


## Starting out on the pattern

- Row 1 - Using (Colour A) chain 63.

SC in the 2nd chain from the hook, and all the way along ( 62 stitches). Fasten off and snip your yarn.

- Row 2 - Using (Colour B) start from the right-hand side of your work and create your border stitch (BS) by tying on your yarn and then working a single crochet (SC) through both loops of the first stitch. Then continue SC in the back loop of each stitch until you have one stitch left. Then create your last BS (a SC through both loops). Fasten off.
- You can either follow the charts or the written instructions.


## Chart legend

BS
Border Stitch - Single Crochet through both loops

X Double Crochet front loop of the stitch two rows below (regardless of the colour in the box)
$\square$ Single Crochet in back loop of the stitch in the current row (regardless of the colour in the box)

Work with colour A

B
Work with colour B

C
Work with colour C
$\checkmark$
If you print this document out, you can check the tick box once you have completed the row

## Canal Boats - Chart

| BS | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



## Canal Boats - Written Instructions

| $\checkmark$ | Row | Colour | Instructions |
| :---: | :---: | :---: | :---: |
|  | 1 | A | BS. 60SC. BS. |
|  | 2 | B | BS. 60SC. BS. |
|  | 3 | A | BS. 60DC. BS. |
|  | 4 | B | BS. 60SC. BS. |
|  | 5 | A | BS. 2DC, 54SC, 4DC. BS. |
|  | 6 | B | BS. 2SC, 54DC, 4SC. BS. |
|  | 7 | A | BS. DC, 56SC, 3DC. BS. |
|  | 8 | B | BS. SC, 56DC, 3SC. BS. |
|  | 9 | A | BS. DC, 57SC, 2DC. BS. |
|  | 10 | B | BS. 2SC, DC, SC, DC, 46SC, 7DC, 2SC. BS. |
|  | 11 | A |  |
|  | 12 | B | BS. 4SC, DC, SC, 2DC, SC, 2DC, SC, 2DC, 2SC, DC, 4SC, DC, SC, DC, 4SC, DC, SC, DC, 4SC, DC, SC, DC, 4SC, DC, SC, DC, 4SC, DC, SC, DC, 8SC. BS. |
|  | 13 | A | BS. 4DC, SC, DC, 2SC, DC, 2SC, DC, 2SC, 2DC, SC, DC, 2SC, DC, SC, DC, SC, DC, 2SC, DC, SC, DC, SC, DC, 2SC, DC, SC, $D C, S C, D C, 2 S C, D C, S C, D C, S C, D C, 2 S C, D C, S C, D C, S C, 8 D C . B S$. |
|  | 14 | B | BS. $4 \mathrm{SC}, \mathrm{DC}, 11 \mathrm{SC}, \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, 8 \mathrm{SC} . \mathrm{BS}$. |
|  | 15 | A | BS. 4DC, 8SC, 4DC, 6SC, DC, 6SC, DC, 6SC, DC, 6SC, DC, 6SC, DC, SC, 8DC. BS. |
|  | 16 | B | BS. 11SC, DC, 39SC, DC, 8SC. BS. |
|  | 17 | A | BS. 11DC, 41SC, 8DC. BS. |
|  | 18 | B | BS. 60SC. BS. |
|  | 19 | A | BS. 60DC. BS. |
|  | 20 | B | BS. 60SC. BS. |
|  | 21 | A | BS. 60DC. BS. |
|  | 22 | B | BS. 60SC. BS. |
|  | 23 | A | BS. 7DC, 50SC, 3DC. BS. |
|  | 24 | B | BS. 7SC, DC, 48SC, DC, 3SC. BS. |
|  | 25 | A | BS. 5DC, 54SC, DC. BS. |
|  | 26 | B | BS. 5SC, DC, 48SC, DC, 3SC, DC, SC. BS. |
|  | 27 | A | BS. 3DC, 54SC, DC, SC, DC. BS. |
|  | 28 | B | BS. $35 C, D C, 52 S C, D C, S C, D C, S C . B S$. |
|  | 29 | A | BS. DC, 58SC, DC. BS. |
|  | 30 | B | BS. SC, DC, 54SC, DC, 3SC. BS. |
|  | 31 | A | BS. DC, 56SC, 3DC. BS. |
|  | 32 | B | BS. $10 S C, 36 D C, S C, D C, S C, D C, S C, D C, S C, D C, 6 S C . ~ B S . ~$ |
|  | 33 | A | BS. $10 \mathrm{DC}, 36 \mathrm{SC}, \mathrm{DC}, 35 \mathrm{C}, \mathrm{DC}, \mathrm{SC}, \mathrm{DC}, \mathrm{SC}, 6 \mathrm{DC}$. BS. |
|  | 34 | B | BS. $115 \mathrm{SC}, 2 \mathrm{DC}, 4 \mathrm{SC}, 2 \mathrm{DC}, 35 \mathrm{C}, 2 \mathrm{DC}, 45 \mathrm{C}, 2 \mathrm{DC}, 35 \mathrm{C}, 2 \mathrm{DC}, 45 \mathrm{C}, 6 \mathrm{DC}, 4 \mathrm{SC}, \mathrm{DC}, 5 \mathrm{SC}, \mathrm{DC}, 5 \mathrm{SC}, \mathrm{DC}, 65 \mathrm{C}$. BS . |
|  | 35 | A | BS. 11DC, 8SC, 3DC, 8SC, 3DC, 12SC, 4DC, 5SC, 6DC. BS. |
|  | 36 | B | BS. $115 \mathrm{SC}, 2 \mathrm{DC}, 4 \mathrm{SC}, 2 \mathrm{DC}, 3 \mathrm{SC}, 2 \mathrm{DC}, 4 \mathrm{SC}, 2 \mathrm{DC}, 3 \mathrm{SC}, 2 \mathrm{DC}, 4 \mathrm{SC}, 5 \mathrm{DC}, 16 S C$. BS. |
|  | 37 | A | BS. 10DC, 34SC, 16DC. BS. |
|  | 38 | B | BS. 10SC, 34DC, 16SC. BS. |
|  | 39 | A | BS. 10DC, 34SC, 16DC. BS. |
|  | 40 | B | BS. 60SC. BS. |
|  | 41 | A | BS. 60DC. BS. |
|  | 42 | B | BS. 60SC. BS. |



## Phone Box-Written Instructions

| $\checkmark$ | Row |  | Colour | Instructions |
| :---: | :---: | :---: | :---: | :---: |
|  | 1 |  | B | BS. 60SC. BS. |
|  | 2 |  | A | BS. 60SC. BS. |
|  | 3 |  | B | BS. 60SC. BS. |
|  | 4 |  | A | BS. 60SC. BS. |
|  | 5 |  | B | BS. 60SC. BS. |
|  | 6 | A | C | BS. 19SC, DC, 20SC, DC, 19SC. BS. |
|  | 7 |  | B | BS. 20SC, DC, SC, DC, 14SC, DC, SC, DC, 20SC. BS. |
|  | 8 | A | C | BS. 19SC, DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 9 |  | B | BS. 20SC, DC, SC, DC, SC, DC, 10SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 10 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, 10DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 11 |  | B | BS. 20SC, DC, SC, DC, SC, DC, 10SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 12 | A | C | BS. 19SC, DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 13 |  | B | BS. 20SC, DC, SC, DC, 14SC, DC, SC, DC, 20SC. BS. |
|  | 14 | A | C | BS. 19SC, DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 15 |  | B |  |
|  | 16 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 17 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 18 | A | C | BS. 19SC, DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 19 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 20 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 21 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 22 | A | C | BS. 19SC, DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 23 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 24 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 25 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 26 | A | C | BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
|  | 27 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 28 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 29 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 30 | A | C | BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
|  | 31 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 32 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 33 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 34 | A | C | BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
|  | 35 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 36 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
|  | 37 |  | B | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 38 | A | C | BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
|  | 39 | B |  | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
|  | 40 | A | C | BS. 20DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, 20DC. BS. |


| 41 | B |  | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
| :---: | :---: | :---: | :---: |
| 42 | A | C | B BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
| 43 | B |  | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
| 44 | A | C | BS. 19SC, DC, SC, DC, SC, DC, SC, DC, SC, 6DC, SC, DC, SC, DC, SC, DC, SC, DC, 19SC. BS. |
| 45 | B |  | BS. 20SC, DC, SC, DC, SC, DC, SC, DC, 6SC, DC, SC, DC, SC, DC, SC, DC, 20SC. BS. |
| 46 | A | C | BS. 20DC, SC, DC, SC, DC, 12SC, DC, SC, DC, SC, 20DC. BS. |
| 47 | B |  | BS. 20SC, DC, SC, DC, 14SC, DC, SC, DC, 20SC. BS. |
| 48 | A | C | BS. 19DC, 2SC, DC, 16SC, DC, 2SC, 19DC. BS. |
| 49 | B |  | BS. 19SC, DC, 20SC, DC, 19SC. BS. |
| 50 | A | C | BS. 19DC, SC, 2DC, 16SC, 2DC, SC, 19DC. BS. |
| 51 | B |  | BS. 19SC, DC, 2SC, DC, 14SC, DC, 2SC, DC, 19SC. BS. |
| 52 | A | C | BS. 18SC, DC, SC, 2DC, 16SC, 2DC, SC, DC, 18SC. BS. |
| 53 | B |  | BS. 19SC, DC, 20SC, DC, 19SC. BS. |
| 54 | A | C | BS. 19DC, 4SC, 14DC, 4SC, 19DC. BS. |
| 55 | B |  | BS. 22SC, DC, 14SC, DC, 22SC. BS. |
| 56 | A |  | BS. 22DC, 16SC, 22DC. BS. |
| 57 | B |  | BS. 60SC. BS. |
| 58 | A |  | BS. 60DC. BS. |
| 59 | B |  | BS. 60SC. BS. |

## Roman Fort - Chart




## Roman Fort - Written Instructions

| $\checkmark$ | Row | Colour | Instructions |
| :---: | :---: | :---: | :---: |
|  | 1 | A | BS. 60SC. BS. |
|  | 2 | B | BS. 60SC. BS. |
|  | 3 | A | BS. 60DC. BS. |
|  | 4 | B | BS. 60SC. BS. |
|  | 5 | A | BS. 60DC. BS. |
|  | 6 | B | BS. 60SC. BS. |
|  | 7 | A | BS. 60SC. BS. |
|  | 8 | B | BS. 11SC, DC, 36SC, DC, 11SC. BS. |
|  | 9 | A | BS. 13SC, 34DC, 13SC. BS. |
|  | 10 | B | BS. 12SC, DC, 34SC, DC, 12SC. BS. |
|  | 11 | A | BS. 15SC, 30DC, 15SC. BS. |
|  | 12 | B | BS. 14SC, DC, 30SC, DC, 14SC. BS. |
|  | 13 | A | BS. 17SC, 26DC, 17SC. BS. |
|  | 14 | B | BS. 16SC, DC, 26SC, DC, 16SC. BS. |
|  | 15 | A | BS. 16DC, 3SC, 22DC, 3SC, 16DC. BS. |
|  | 16 | B | BS. 18SC, DC, 22SC, DC, 18SC. BS. |
|  | 17 | A | BS. 21SC, 18DC, 21SC. BS. |
|  | 18 | B | BS. 20SC, DC, 18SC, DC, 20SC. BS. |
|  | 19 | A | BS. 20DC, 4SC, 13DC, 3SC, 20DC. BS. |
|  | 20 | B | BS. 22SC, DC, 14SC, DC, 22SC. BS. |
|  | 21 | A | BS. 25SC, 10DC, 25SC. BS. |
|  | 22 | B | BS. 24SC, DC, 10SC, DC, 24SC. BS. |
|  | 23 | A | BS. 60SC. BS. |
|  | 24 | B | BS. 4SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, SC, DC, 6SC, 10DC, 6SC, DC, SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 4SC. BS. |
|  | 25 | A | BS. 19SC, 6DC, 10SC, 6DC, 19SC. BS. |
|  | 26 | B | BS. 2SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 6SC, 10DC, 6SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 2SC. BS. |
|  | 27 | A | BS. 19SC, 6DC, 10SC, 6DC, 19SC. BS. |
|  | 28 | B | BS. 4SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, SC, DC, 6SC, 10DC, 6SC, DC, SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 4SC. BS. |
|  | 29 | A | BS. 19SC, 6DC, 10SC, 6DC, 19SC. BS. |
|  | 30 | B | BS. 2SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 6SC, 10DC, 6SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 2SC. BS. |
|  | 31 | A | BS. 24SC, DC, 10SC, DC, 24SC. BS. |
|  | 32 | B | BS. 4SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, SC, DC, 7SC, 8DC, 7SC, DC, SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 4SC. BS. |
|  | 33 | A | BS. 19SC, 7DC, 8SC, 7DC, 19SC. BS. |
|  | 34 | B | BS. 2SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 8SC, 6DC, 8SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 2SC. BS. |
|  | 35 | A | BS. 19SC, 8DC, 6SC, 8DC, 19SC. BS. |
|  | 36 | B | BS. 4SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, SC, DC, 22SC, DC, SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 4SC. BS. |
|  | 37 | A | BS. 19SC, 22DC, 19SC. BS. |
|  | 38 | B | BS. 2SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 22SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 3SC, DC, 2SC. BS. |
|  | 39 | A | BS. 19SC, 22DC, 19SC. BS. |
|  | 40 | B | BS. 18SC, DC, 22SC, DC, 18SC. BS. |
|  | 41 | A | BS. DC, 4SC, 2DC, 4SC, 2DC, 4SC, DC, SC, 3DC, 4SC, 2DC, 4SC, 2DC, 4SC, 3DC, SC, DC, 4SC, 2DC, 4SC, 2DC, 4SC, DC. BS. |
|  | 42 | B | $\begin{aligned} & \text { BS. SC, DC, 2SC, DC, 2SC, DC, 2SC, DC, 2SC, DC, 2SC, DC, SC, DC, 3SC, 4DC, 2SC, 4DC, 2SC, 4DC, 3SC, DC, SC, DC, } \\ & 2 S C, ~ D C, ~ 2 S C, ~ D C, ~ 2 S C, ~ D C, ~ 2 S C, ~ D C, ~ 2 S C, ~ D C, ~ S C . ~ B S . ~ \end{aligned}$ |
|  | 43 | A | BS. 2SC, 2DC, 4SC, 2DC, 4SC, 2DC, 3SC, 3DC, 4SC, 2DC, 4SC, 2DC, 4SC, 3DC, 3SC, 2DC, 4SC, 2DC, 4SC, 2DC, 2SC. BS. |
|  | 44 | B | BS. 18SC, DC, 3SC, 4DC, 2SC, 4DC, 2SC, 4DC, 3SC, DC, 18SC. BS. |
|  | 45 | A | BS. 18DC, SC, 4DC, 3SC, 2DC, 4SC, 2DC, 3SC, 4DC, SC, 18DC. BS. |
|  | 46 | B | BS. 18SC, DC, 22SC, DC, 18SC. BS. |
|  | 47 | A | BS. 18DC, SC, 22DC, SC, 18DC. BS. |
|  | 48 | B | BS. 18SC, DC, 22SC, DC, 18SC. BS. |
|  | 49 | A | BS. 17DC, 26SC, 17DC. BS. |
|  | 50 | B | BS. 17SC, DC, 24SC, DC, 17SC. BS. |
|  | 51 | A | BS. 17DC, SC, 24DC, SC, 17DC. BS. |
|  | 52 | B | BS. 17SC, DC, 24SC, DC, 17SC. BS. |
|  | 53 | A | BS. 16DC, 2SC, 2DC, 3SC, 2DC, 3SC, 4DC, 3SC, 2DC, 3SC, 2DC, 2SC, 16DC. BS. |
|  | 54 | B | BS. 16SC, DC, 3SC, DC, SC, DC, 2SC, DC, SC, DC, 4SC, DC, SC, DC, 2SC, DC, SC, DC, 3SC, DC, 16SC. BS. |


|  | 55 | A | BS. 16DC, $5 S C$, DC, 4SC, DC, 6SC, DC, 4SC, DC, 5SC, 16DC. BS. |
| :--- | :--- | :--- | :--- |
|  | 56 | B | BS. 60SC. BS. |
|  | 57 | A | BS. 60DC. BS. |
|  | 58 | B | BS. 60SC. BS. |
|  | 59 | A | BS. 60DC. BS. |

## Border options

There are few border options you can choose.

- You can weave all your ends in.
- You can crochet over your ends as you go.
- You can create a fringe border (remember and leave a good length at the beginning and end of every row.
- You can create a double border to hide in all your ends.
- This video by the talented Heather Noble is pretty much the same as how I do my double border. The only thing I do differently is in the corners, I do 2DC, CH2, 2TDC. https://www.youtube.com/watch?v=JPAArFt1od0

Make sure to drop down a hook size for the border - this prevents the border becoming wavy. If you used a 4 mm for the blanket, drop down to a 3 mm for the border.

For my borders I did a simple border of 2 rows of DCs on both sides to create my double border.

1. $1^{\text {st }}$ Round - Starting on the back side, at the bottom of the blanket, front post double crochet around each stitch until you get to the last stitch at the corner. Then work 2 front post DCs, chain 2 , and another 2 -front post DCs around the next stitch. Then continue around each side until the first round is complete.
2. $2^{\text {nd }}$ Round - Work a normal double crochet stitch (through both loops) on every stitch around. In the corners, you will work into the chain 2 space -2DC, CH2, 2DC.
3. $3^{\text {rd }}$ Round - repeat round 2 (you can work as many rows as you like)
4. Follow steps 1 to 3 on the front side of the blanket.

Join both borders together using a SC or a slip stitch (I prefer SC, but it's entirely up to you) In the corner spaces, work 2SC, CH2, 2SC.


I hope you enjoy creating your own Canal Festival Wall Hanging
Please do share your creations online and tag @getyerhookon and \#canalfestcrochet
Happy Crocheting
Abi ;)


[^0]:    | 9 | A |
    | :---: | :---: |
    | 8 | B |
    | 7 | A |
    | 6 | B |
    | 5 | A |
    | 4 | B |
    | 3 | A |
    | 2 | B |
    | 1 | A |

    
    $\leftarrow$ Row $9=$ Work the whole row with Colour A
    $\leftarrow$ Row $8=$ Work the whole row with Colour B
    $\leftarrow$ Row $7=$ Work the whole row with Colour A
    $\leftarrow$ Row $6=$ Start with Colour B. Switch to Colour C on the YO on stitch 3 and switch back on stitch 6 .
    $\leftarrow$ Row $5=$ Work the whole row with Colour A
    $\leftarrow$ Row $4=$ Start with Colour B. Switch to Colour C on the YO on stitch 3 and switch back on stitch 6 .
    $\leftarrow$ Row $3=$ Work the whole row with Colour A
    $\leftarrow$ Row $2=$ Work the whole row with Colour B
    $\leftarrow$ Row $1=$ Work the whole row with Colour A

    | BS | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | BS |
    | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

