

- Every row is worked with **ONE** colour.
- Every stitch has one stitch worked into it, so in the written instructions, if you see 5DC, 2SC, you work one double crochet (DC) into the next five stitches, then one single crochet (SC) into the next two stitches.
- Fasten and snip the yarn after each row.
- Always work on the front side only mosaic crochet does not require you to turn your work. Start the next row from the right-hand side on every row.
- **BS** means border stitch. This is a single crochet **(SC)** through **BOTH** loops.
- A blank box means you will work a single crochet (SC) in the BACK LOOP of the stitch in the row below.
- A box with an X means you will work a double crochet (DC) in the FRONT LOOP of the stitch two rows below.

How to read the mosaic chart

Mosaic charts can be a little confusing when you first look at them, but they're simple to read once you understand what you're looking at. On the chart below, the pattern of green and white boxes you see, is how it will turn out once it has been crocheted.

You don't change colours halfway through the row to create the pattern (unless doing mosaic tapestry crochet – see page 3)



When reading a chart, you start at the bottom right of the chart and work all the way across to the left of the chart, using the colour stated on the right-hand side. As shown below, you use one colour per row – all the way along. Fastening off at the end of the row and starting the next row again from the right-hand side.

BS	X						X	BS
BS		X	X		X	X		BS
BS	X			Х			X	BS
BS		•	*		*	*		BS
BS	*			*			*	BS

Where you see an X, you double crochet into the front loop of the stitch two rows below.

How to read the written instructions

BS	Border Stitch – Single Crochet through both loops			
SC	Single Crochet in back loop of the stitch in the current row (regardless of the colour in the box)			
DC	Double Crochet front loop of the stitch two rows below (regardless of the colour in the box)			

The table of written instructions for each pattern tells you which row you're on, and which colour to use on that row.

In the example below, row 1 is highlighted in white, therefore you are crocheting the whole row in colour A.

Row 2 is highlighted in green, therefore you are crocheting the whole row in colour B.

Row * is highlighted in green and orange, therefore this row is using the mosaic tapestry technique. See page * for instructions.

Once you have finished a row, you can use the checkbox to tick it off. So you remember which row you are currently working.

\checkmark	Row	Colour	Instructions	
	1	А	BS. *9SC* BS.	
	2	В	BS. *9SC* BS.	
	3	А	BS. *DC, 3SC, DC, 3SC, DC* BS.	
	4	В	BS. *SC, DC, SC, DC, SC, DC, SC* BS.	
	5	А	BS. *DC, 7SC, DC* BS.	
	6	В	BS. *3SC, DC, SC, DC, 3SC* BS.	

In the written instructions for this pattern, you firstly create the beginning border stitch (shown in black).

Then you work the stitches between the red asterisk * in order and repeat as required.

Once you have worked all the repeats, you work the final border stitch (shown in black)



Tapestry mosaic crochet

If you wish to try the tapestry mosaic technique, there are many of videos on YouTube by some very talented designers that can help you.

This video by Heather Noble explaining how to do mosaic tapestry crochet in US Terms - <u>https://www.youtube.com/watch?v=vVHbdiDN1FA</u>



Row	Colour		Instructions
1	А		BS. *9SC* BS.
2	В		BS. *9SC* BS.
3	А		BS. *DC, 7SC, DC* BS.
4	В	С	BS. *SC, DC, SC, SC, SC, DC, SC* BS.
5		А	BS. *DC, SC, DC, 3SC, DC, SC, DC* BS.
6	В	С	BS. *SC, DC, SC, DC, SC, DC, SC* BS.
7	А		BS. *DC, SC, DC, 3SC, DC, SC, DC* BS.
8	В		BS. *SC, DC, 5SC, DC, SC* BS.
9	А		BS. *DC, 7SC, DC* BS.

- Tie on both colours when creating your border stitch, and carry the 2nd colour along, trapping it within the stitches as you go.
- Work up to the stitch before where the 2nd colour stitch starts.
- Complete the last yarn over of the stitch with the new colour you want to use.
- Drop the old colour and pick up the new colour. Pull the new colour through the loops on the hook to complete the stitch.
- Continue working with the new colour, carrying the old colour along the back of your work.
- Repeat the process as needed for subsequent colour changes in the pattern.